

MAISON
TARDIEU - LAURENT
FAMILLE TARDIEU



Maison Tardieu Laurent- Crozes Hermitage

AOC Crozes-Ermitage, Vallée du Rhône, France

THE VINTAGE

Strange and paradoxical... This vintage has reserved us quite a few surprises, and still raises questions. Although described as « Great » by some Vignerons, its strong heterogeneity, depending on the sectors, imposes us to be attentive, measured, though hopeful.

2018 : the vegetative cycle is early. Spring sees generous rains and heat strokes alternate. According to "Elders", from memory one has to get back to the 60' to observe such pressure of diseases in the vineyard. And, unfortunately for some Domaines, the processing windows would, in the main, only open at the week-ends... The vintage therefore promises to be technically complicated, demanding meticulous, tedious, even relentless work, in the vineyards. Damage and losses vary... but yields on Grenache are historically low... Providentially, once again, we could count on Mother Nature's final "nudge" ! Without hesitation we can assert that the quality of the remaining grapes, the quality of their juice, is mainly due to a brilliant month of September.

Indeed, the weather conditions during the harvest were almost perfect. Cool but sunny weather, with well-marked, valued, thermal amplitudes... The Vigneron was able to choose in all serenity the ideal moment to harvest, plot of land by plot of land, without having to operate any constrained arbitration...

NATURE DES SOLS

Habrad, Coteaux sur Mercuriol

AGEING

8 months in new, one and two old barrels

VARIETALS

Marsanne 85%, Roussanne 15%

TECHNICAL DATA

Age of vines: 30 years old and over years old

SPECIFICATIONS

Alcohol content: 13,5% ABV

Mise en bouteille: No fining and very light filtration

REVIEWS AND AWARDS

JEB DUNNUCK 90-93/100

"From the Northern Rhône and all Marsanne, the 2018 Crozes-Hermitage Vieilles Vignes Blanc should easily be an outstanding wine. It has an exotic nose reminiscent of pineapple upside down cake with its caramelized pineapple, brioche, and honeysuckle nuances, and it's rich, medium to full-bodied, and has a great texture. It's geared for the dinner table."

Jeb Dunnuck, Jeb Dunnuck, 16/08/2019



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Jancis Robinson
JancisRobinson.com

16+/20

"Pure Marsanne. This would make an excellent teaching aid. Juicy and without any obvious oak influence except for a certain tightness of structure. Lightly floral and not too heavy."

Jancis Robinson, 11/11/2019

