

MAISON
TARDIEU - LAURENT
FAMILLE TARDIEU



Maison Tardieu Laurent - Cornas - Vieilles Vignes

AOC Cornas, Vallée du Rhône, France

Wilder nose, on blackberry and hot stones. The mouth is soft, sensual, almost puzzling, as this unaffected Cornas proudly stands miles away from canons of modernity !

THE VINTAGE

Strange and paradoxical... This vintage has reserved us quite a few surprises, and still raises questions. Although described as « Great » by some Vignerons, its strong heterogeneity, depending on the sectors, imposes us to be attentive, measured, though hopeful.

2018 : the vegetative cycle is early. Spring sees generous rains and heat strokes alternate. According to "Elders", from memory one has to get back to the 60' to observe such pressure of diseases in the vineyard. And, unfortunately for some Domaines, the processing windows would, in the main, only open at the week-ends... The vintage therefore promises to be technically complicated, demanding meticulous, tedious, even relentless work, in the vineyards. Damage and losses vary... but yields on Grenache are historically low... Provisionally, once again, we could count on Mother Nature's final "nudge" ! Without hesitation we can assert that the quality of the remaining grapes, the quality of their juice, is mainly due to a brilliant month of September.

Indeed, the weather conditions during the harvest were almost perfect. Cool but sunny weather, with well-marked, valued, thermal amplitudes... The Vigneron was able to choose in all serenity the ideal moment to harvest, plot of land by plot of land, without having to operate any constrained arbitration...

AGEING

24 months in new and one old barrels
Allier and Tronçais

WINEMAKING

½ destemmed

VARIETAL

Serine, Syrah 100%

13.5 % VOL.

TECHNICAL DATA

Age of vines: 80 to more than 100 years
years old

TASTING

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REVIEWS AND AWARDS


JancisRobinson.com

16,5/20

"Deep purplish crimson. Seems even more evolved and full-blown on the nose than the Coteaux Comas from this address. juicy and less structured. just a little diffuse. With a lightness and lack of focus on the end compared with the Coteaux. Very dry finish."

Jancis Robinson, 11/11/2019

